

CLU22204 Culture and Ideology in the Ancient World with Project (SF)

Module Code	CLU22204
Module Name	Culture and Ideology in the Ancient World with Project
ECTS Weighting	10 ECTS
Semester taught	Semester 1 or 2
Module Coordinators	Dr Martine Cuypers, Prof. Monica Gale
Module Learning Outcomes with embedded Graduate Attributes	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Recognise the myths, beliefs, values and aspirations that were central to individual and collective identities in Classical Athens or Republican Rome</p> <p>LO2. Explore how these identities and values were constructed, corroborated and manipulated in political, economic, religious, literary, cultural and private life</p> <p>LO3. Analyse relevant textual and/or visual evidence with consideration of its literary, intellectual, social and historical contexts</p> <p>LO4. Evaluate and apply recent critical approaches to Athenian or Roman identity and ideology</p> <p>LO5. Discuss how key parameters of Athenian or Roman politics relate to modern political systems and phenomena such as imperialism, colonisation, migration and globalisation</p> <p>LO6. Articulate evidence-based views both orally and in writing</p> <p>LO7. Conduct independent research on a text/topic of their own choice.</p> <p>LO8. Orally introduce a topic, text or problem and play an expert role in the relevant group discussion</p>
Module Content	<p>This module explores the beliefs, values and aspirations which underpin the political, economic, religious and private life in an ancient city state that ruled an empire – either democratic Athens in the 5th century BCE or the Roman republic in the time of Cicero – as emerging from its literature and other cultural manifestations. You will learn what it meant to be an Athenian citizen or a Roman citizen in a time of political and intellectual crisis, learn how identities were constructed, maintained, and manipulated, and assess how cultural claims informed political ambitions. You will explore aspects of individual and collective self-representation, and competing views of the relation between public and private, mass and elite, human and divine, and Athenian/Roman assertions of cultural and military hegemony.</p> <p>The 10-ECTS version of this module includes a substantial element of independent research on a text/topic to be agreed with the module coordinator.</p>
Teaching and Learning Methods	This module is taught through weekly lectures and small-group seminars, supported by online learning (Blackboard). Attendance and preparation are compulsory.

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Sources test	3, 4, 6	30%	W12
	2.	Oral presentation	1-8	20%	W13
	3.	Project essay	1-7	50%	Assessment period
Reassessment Requirements	Same as original assessment (written assignment to substitute for in-class test). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 22 (11 lectures, 5 seminars, 5 project meetings, 1 in-class test)				
	Independent Study (preparation for course and review of materials): 63				
	Independent Study (preparation for assessment, incl. completion of assessment): 165				
Recommended Reading List	<p>Athens (2022-23) Aristophanes, comedies; Thucydides' <i>History of the Peloponnesian War</i>; Ps.-Xenophon (the 'old oligarch'), <i>Politeia of the Athenians</i>; Ps.-Aristotle, <i>Constitution of the Athenians</i> Asmonti, L., <i>Athenian Democracy: A Sourcebook</i> (2015) Carey, C., <i>Democracy in classical Athens</i> (2017) Cartledge, P. <i>Democracy: a life</i> (2018) Hall, J.M., <i>Hellenicity: Between Ethnicity and Culture</i> (2005) Kamen, D, <i>Status in Classical Athens</i> (2013) Lape, Susan. <i>Race and citizen identity in the classical Athenian democracy</i> (2010) Loraux, N., <i>The Children of Athena</i> (1994) Low, P., <i>The Athenian Empire</i> (2008) Ober, J., <i>Athenian Legacies: Essays on the Politics of Going on Together</i> (2005) Ober, Josiah, <i>Demopolis: Democracy before Liberalism in Theory and Practice</i> (2017) Osborne, R., <i>Athens and Athenian Democracy</i> (2010) Smith, A.D., <i>The Cultural Foundations of Nations: Hierarchy, Covenant and Republic</i> (2008) Thorley, John, <i>Athenian Democracy</i> (1996, 2004)</p> <p>Rome (not 2021-22) Beard, M. and M.H. Crawford, <i>Rome in the Late Republic: Problems and Interpretations</i> (1985) Fuhrmann, M., <i>Cicero and the Roman Republic</i> (1990) Huskinson, J., <i>Experiencing Rome: Culture, Identity, and Power in the Roman Empire</i> (2000) Sharples, R.W., <i>Stoics Epicureans and Sceptics: An Introduction to Hellenistic Philosophy</i> (1996) Shumate, N., <i>Nation, Empire, Decline: Studies in Rhetorical Continuity from the Romans to the Modern Era</i> (2006)</p>				
Module Pre-requisite	N/A				
Module Co-requisite	N/A				
Module Website	https://www.tcd.ie/classics/undergraduate/culture-ideology.php				
Are other Schools/Departments involved in the delivery of this module?.	N/A				